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SUPPORTING THE ARTS



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YEARS



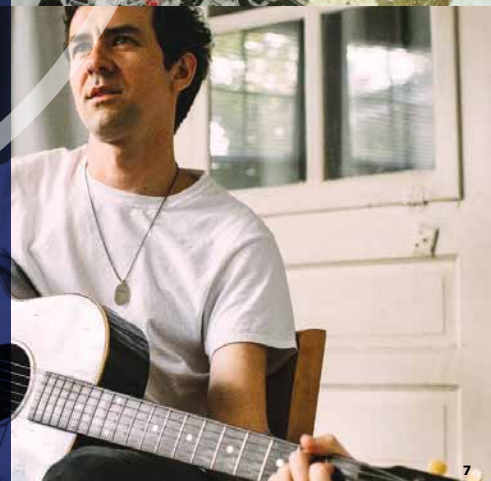
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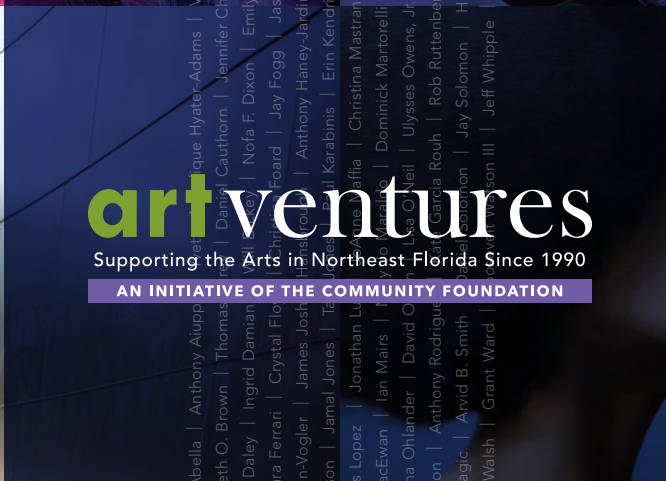
IN NORTHEAST FLORIDA



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artventures

Supporting the Arts in Northeast Florida Since 1990

AN INITIATIVE OF THE COMMUNITY FOUNDATION



8



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Working with The Community Foundation for Northeast Florida has been a key component in Clamour’s survival and success thus far. From an initial grant for an organization assessment through funding for our annual Playwrights’ Retreat to the 30th Anniversary Art Ventures unrestricted operating grant, The Community Foundation’s assistance has increased our leadership capacity and laid a strong foundation for ongoing programs. TCF staff have been a consistent source of advice and encouragement, and we are proud and grateful they and the Trustees have found us worthy of the Foundation’s support.

Elaine Smith, Producing Artistic Director, Clamour Theatre Company





Courtenay Wilson & Nina M. Waters

DEAR FRIENDS & PATRONS,

Looking back is generally easier than projecting into the future. So, when I consider the foresight of those who created a fund for Art Ventures to shape a collective consciousness around the arts, I am astonished. Early donors and trustees, led by Ann Baker, Courtenay Wilson and Bob Schircliff, and assisted by Foundation President Andy Bell, envisioned supporting individuals and smaller arts organizations in a way that would uplift Northeast Florida's gaze and resonate throughout the community. Their visionary leadership launched a fund that has awarded more than \$1.4 million in grants to 213 artists and 98 organizations.

"When we learned about the NEA challenge grant for 'Fostering Vitality in the Arts,' what appealed to us immediately was the opportunity to make grants to individual artists," said Courtenay Wilson, past trustee of The Community Foundation. "Prior to that time, there was no vehicle for making grants to individuals, which we believed was so important. The two other communities which received NEA challenge grants chose to support organizations only. But we decided to focus our grants one-half to small and mid- size organizations, and one half to individual artists. Lifting up individual artists particularly appealed to the many donors with whom we worked."

Courtenay recalls that early donors wanted to support artists financially, but also wanted to acknowledge their commitment to their craft. By showing that Northeast Florida values its artists, they reasoned, artists would be encouraged to stay here.

Now, when I consider the many talented Art Ventures artists and organizations listed, it is clear those donors' intentions were fulfilled, and we are proud to capture them in Northeast Florida's artistic registry.

Undoubtedly, there are good feelings in looking back. But looking forward is even more exciting. Being a part of the continuum of culture in Northeast Florida has always been a motivating force for The Community Foundation. Knowing these grants will be made in perpetuity allows us to see our region as part of something bigger. A continuum of hope!

With gratitude,

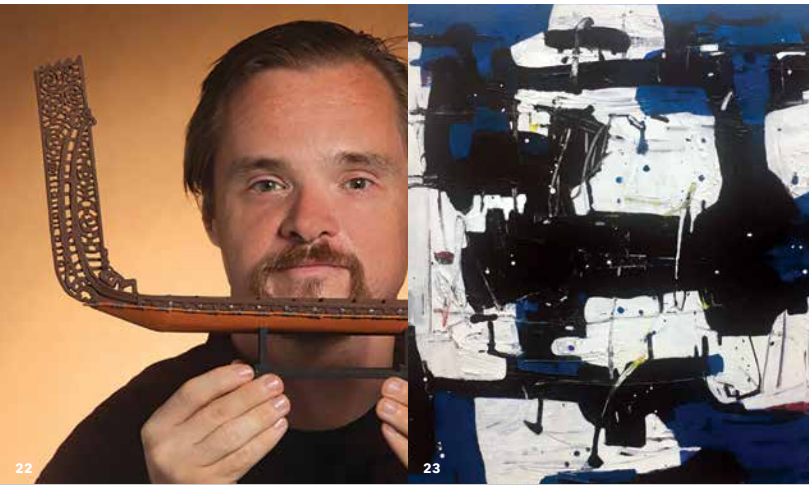
Nina M. Waters, President

Cover:

1. Nancy Hamlin-Vogler
2. Douglas Eng
3. Nicole Holderbaum
4. Rebecca Levy
5. Ebony Payne-English
6. Dustin Harewood
7. Richard Colado
8. Christina Mastrangelo

ventures





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I am so fortunate to have the support of The Community Foundation, both as an individual artist and for my family’s organization, “Don’t Miss A Beat.” Support from Art Ventures has helped us focus on unique ways to expand our vision of the Arts being a bridge for a better life for “At-Hope children.”

—
Ulysses Owens Jr.

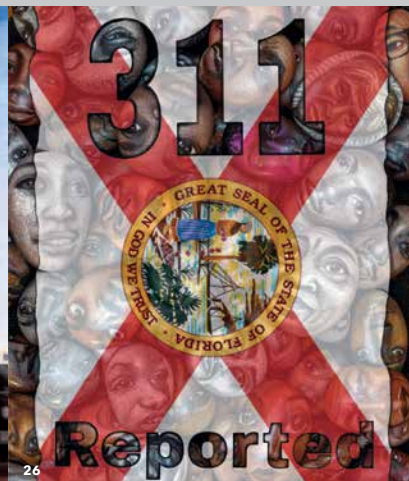


Becoming a recipient of an Arts Ventures grant was a launching pad for my most important creative work to date. It opened the floodgates for poems about the intersections of race, identity, family and the prison system that allowed me to repair one of the most pivotal relationships in my life. Those poems have led to several fellowship appointments and my most prestigious publication credits to date. It is not an exaggeration to say the support of The Community Foundation has been essential to my current creative success.

—
Tiffany Melanson



art



1990-2020

SMALL ARTS ORGANIZATIONS AWARDED

5 & Dime Theatre Company
 100 Black Men of Jacksonville
 Amelia Arts Academy
 Amelia Community Theatre
 Amelia Island Chamber Music Festival
 Arc of St. Johns
 The Artelier Ensemble
 Art League of Jacksonville
 Art with a Heart in Healthcare
 All Beaches Experimental Theatre
 Avant Arts
 Beaches Fine Arts Series
 Beaches Museum
 Big Orange Men's Chorus
 Cathedral Arts Project
 City Kids Art Factory
 Clamour Theatre Company
 Concert on the Green
 Cultural Center at Ponte Vedra
 Cultural Council of Greater Jacksonville
 The Dance Company
 Deck the Chairs

Don't Miss A Beat, Inc.
 Eartha M.M. White Museum
 Fernandina Little Theatre
 The Florida Ballet
 Florida Chamber Music Project
 Friday Musicale
 Friends of Hemming Park
 Friends of St. Augustine Amphitheatre
 Hope at Hand
 Island Art Association
 Jacksonville Actor's Theatre
 Jacksonville Centre of the Arts
 Jacksonville Children's Chorus
 Jacksonville Coalition for the Visual Arts
 Jacksonville Consortium of African American Artists
 Jacksonville Country Day School
 Jacksonville Cultural Development Corporation
 Jacksonville Dance Theatre
 Jacksonville Film Events
 Jacksonville Harmony Chorus

Jacksonville Museum of Modern Art
 Jacksonville Stage Company
 Kuumba Art Festival
 Limelight Theatre
 Nassau County Writers and Poets Society
 Opera Jacksonville
 Players by-the-Sea
 Ritz Chamber Music Society
 Ritz Theatre & LaVilla Museum Foundation
 Riverside Fine Arts Association
 Shoshannah Arts
 Springfield Preservation and Restoration (SPAR)
 Stage Aurora Theatrical Company
 St. Johns County Cultural Council
 tag! Children's Museum
 Teal Sound
 The Art Center Cooperative
 Theatre Jacksonville
 Veddy Theatre Group
 West Nassau Historical Society



28



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30

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The Community Foundation's remarkable commitment to supporting artists in our community is vitally important—now more than ever. These grants boldly propel artists to the next most crucial step in cultivating their work, from hopeful vision into concrete reality, ultimately to share with our community and beyond. It is exceptional that such an abundance of support for 'the artist' exists in Northeast Florida.

Roxanna Lewis



31

1990-2020

INDIVIDUAL ARTISTS AWARDED

| | | | | | |
|-------------------------------|---------------------|---------------------------|-----------|--------------------------|---------------------|
| Luis Abella | 2011 | Nancy Hamlin-Vogler | 2006/2020 | David Olson | 1997 |
| Anthony Aiuppy | 2018 | James Joshua Hansbrough | 2020 | Lisa O'Neil | 2012/2014 |
| Yvette Angelique Hyater-Adams | 2016 | Anthony Haney-Jardine | 1990 | Ulysses Owens, Jr. | 2017/2020 |
| Valerie Anthony | 1990 | Dustin Harewood | 2016 | Longineu Parsons | 1990/1993 |
| Mary Atwood | 2011 | Jovita Harper | 2018 | Ebony Payne-English | 2020 |
| Patrick Barry | 2015 | Marsha Hatcher | 2004/2019 | Sara Pedigo | 2016 |
| Cindy Bear | 2019 | Linda Hilf | 1991 | Henry Petersen | 1994 |
| Roy Berry | 2015 | Sharon Weightman Hoffmann | 1991/2012 | Adrian Pickett | 2016 |
| Gail Beveridge | 2004 | Hillary Hogue | 2009 | Christian Pierre | 2002/2003 |
| Ivy Bigbee | 1995 | Nicole Holderbaum | 2019 | Jordan Poole | 2018 |
| Vanessa Bowers | 2005 | Christina Hope | 1991 | Princess Rashid | 2006 |
| Rhonda Bristol | 2008 | Emmie Howard | 1997 | Carrie Richter | 2011 |
| Shawana Brooks | 2019 | Edith Moore Hubert | 2008 | Mark Anthony Rivera | 2008 |
| Linda L. Broadfoot | 2001/2003/2007 | Jeremiah Johnson | 2014 | Leslie Robison | 2017 |
| Drew Brown | 2016 | Jamal Jones | 2013 | Anthony Rodrigues | 2009 |
| Kenneth O. Brown | 1991 | Tara Jones | 2016 | Kate Garcia Rouh | 2012/2015 |
| Thomas Carey | 2012 | Paul Karabinis | 1995/2003 | Rob Ruttenberg | 2017 |
| Daniel Cauthorn | 1994 | Erin Kendrick | 2017 | Miguel G. Sanchez | 2002 |
| Jennifer Chase | 2013 | John Richard Kirkland | 1990 | Bonnie Barry Sanders | 2005 |
| Kevin Christenson | 1997 | Mary Sue Koeppel | 1993 | Sharon Scholl | 1995/2003 |
| Christopher Clark | 2018 | Lily Kuonen | 2013 | Skye D. Schwarzer | 2010 |
| Manila Clough | 2018 | Daryl LaRoche | 1997 | Joe Segal | 1999/2003/2006 |
| Barbara Colaciello | 2020 | Al Letson, Jr. | 2005/2009 | Theresa Segal | 1999/2013/2020 |
| Richard Colado | 2020 | Joy Leverette | 2014 | Kathran Seigel | 1990 |
| Laura E. Colomb | 2020 | Rebecca Levy | 2020 | Jay Shoots | 1993/1995 |
| Helen Cowart | 2012 | Alisha Lewis | 2020 | Katherine Skaggs | 1993 |
| Jonathan Cox | 1997 | Roxanna Lewis | 2017/2020 | William Slaughter | 1994 |
| Mark Creegan | 1999 | Gerald Lilliard | 2014 | Toni Smailagic | 2019 |
| Sarah Crooks | 1991/2003/2018 | Agnes Lopez | 2018 | Arvid B. Smith | 2014 |
| Caroline Scott Daley | 1990 | Jonathan Lux | 2001 | Daniel Solomon | 1999/2001/2004/2007 |
| Ingrid Damiani | 2008/2018 | JoAnne Maffia | 2020 | Jay Solomon | 2010 |
| Will Dickey | 2014 | Christina Mastrangelo | 2020 | Helen Stanley | 1993/1994 |
| Nofa F. Dixon | 1991 | Tiffany Manning | 2019 | Katherine Rea Stark | 2005/2013/2016 |
| Emily Arthur Douglass | 2004/2007 | Franklin Matthews | 2020 | Constance Stumin | 1990 |
| Holly Draper | 2012 | Tiffany Melanson | 2017 | Jack Tamul | 1993 |
| James Draper | 1999 | Aisling Millar McDonald | 2020 | Brian K. Terrell | 2005 |
| Overstreet Ducasse | 2012 | Traci Mims | 2019 | Ben Thompson | 2018 |
| Annelies M. Dykgraaf | 2008 | Anna Morgan McClellan | 2008 | Meredith Tousey Matthews | 2012 |
| Roseann Herud Egidio | 2007 | Richard McMahan | 2014 | Michael Turnquist | 1994/1997 |
| Ginny Elliott | 1995 | Hope McMath | 2002 | Marisella Veiga | 2020 |
| Douglas Eng | 2010 | Bill McQuaid | 1990 | Richard Wagner | 1991/1994 |
| Shannon Lilley-Estlund | 2002/2006 | Hamish G. MacEwan | 1993 | Tony Walsh | 2015 |
| Fabricio Farias | 2015 | Ian Mairs | 1993/2010 | Grant Ward | 1990 |
| Barbara Ferrari | 1990 | Mary Jo Maraldo | 1993 | Roosevelt Watson III | 2016 |
| Crystal Floyd | 2013 | Dominick Martorelli | 2001 | Jeff Whipple | 2017 |
| Christina Foard | 2010 | Gilbert Mayers | 2001 | Mark Williams | 2002 |
| Jay Fogg | 1991 | Carlos Miller | 2010 | Mary Williamson | 2002/2003 |
| Jason Fort | 1990 | Pamela Miller | 2011 | Barry Wilson | 1991/2003 |
| Zachary Freeman | 2007 | David Montgomery | 2014 | Mark Sain Wilson | 2010 |
| Julianne French | 2011/2014 | Hiromi Moneyhun | 2015 | Russell Wilson | 2005 |
| Daniel Fulmer | 2019 | Laura Mongiovi | 2018 | Hurley Winkler | 2020 |
| Lynne Alcott Funcheon | 2006 | Robert Moore | 2020 | Tony Wood | 2009 |
| Liz Gibson | 2013/2017 | Denise Murphy | 2013 | Jennifer Woodall | 2007 |
| Ana Paula Habib | 2015 | Justin Murphy | 2019 | Mary Worthy-Dumbleton | 1991 |
| Thomas Hager | 1995/2002/2004/2009 | Leigh Murphy | 2001 | Daniel Wynn | 2006 |
| Jenny K. Hager-Vickery | 2014/2019 | Bryon Nobles | 2008 | Bill Yates | 2009 |
| Darryl Reuben Hall | 2015 | Elena Ohlander | 2018 | | |

ANN McDONALD BAKER ART VENTURES AWARD

In 2015, to mark the 25th anniversary of Art Ventures, The Community Foundation for Northeast Florida proudly established the Ann McDonald Baker Art Ventures Award.

This special distinction is awarded to an individual artist who articulates a vision and radiance in a medium or discipline which brings distinction to Northeast Florida as an inspiring environment that nurtures creativity.

The Award is designed to build momentum for an artist or performer with exceptional talent whose investigations create work accessible to the Northeast Florida community. This is not a lifetime achievement award, but it does celebrate past achievement and acknowledges a resolute commitment to an artistic discipline/field. The Award also acknowledges the artist's personal investment, and empowers him/her further with an unrestricted grant of \$10,000 to be used however the artist sees fit.

It is fitting this extraordinary award honors Ann McDonald Baker. She co-founded The Community Foundation's Art Ventures Fund which began supporting individual artists and small arts organizations in 1990. She founded Jacksonville's Art Assembly, now known as the Cultural Council, and helped establish Douglas Anderson School of the Arts. Ann led The Community Foundation's Board of Trustees in 2002-03, and was the first female chairman. Ann was also one of the founders of the Women's Giving Alliance, an initiative of The Community Foundation that makes grants to benefit women and girls in Northeast Florida.

ventures

2015 2016 2017 2018 2019 **2020**



Terrance Patterson,
Clarinet, Founder
Ritz Chamber
Players



Jim Draper,
Visual Artist,
Environmental
Artist Activist



John Bunker,
Visual Artist,
Community Leader,
Arts Administrator



Jorge Peña,
Viola, Co-founder
St. Augustine Music Festival;
Jacksonville Symphony Orchestra



David Engdahl,
Sculptor, Public
Art Advocate



Louise Freshman Brown,
Visual Artist, Artistic
& Academic Mentor



32



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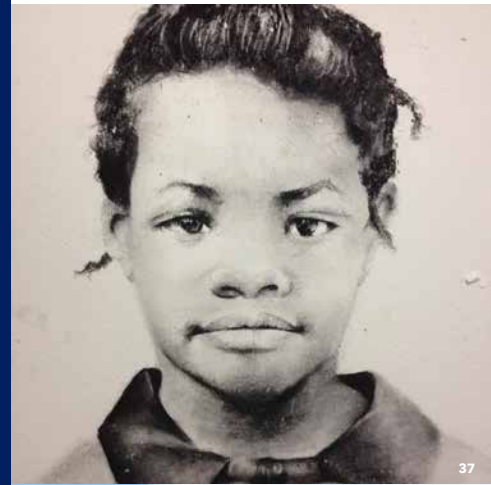


36

35. Christopher Clark | 36. Patrick Barry



Ann Baker & Courtenay Wilson



37

ART VENTURES FUND DONORS

There are several signature gifts that have helped propel the Art Ventures Fund into the strong source of support it is today.

The Community Foundation is indebted to the following donors for their generosity in establishing funds for this endeavor:

**J. Shephard, Jr. & Mary Ann Bryan
Arts Endowment**



Independent Life Minority Arts Award Fund



**Anne and Sallyn Pajcic Art
Ventures Endowment**



Alynn Sharp Art Fund



**Ann McDonald Baker Art Ventures
Award Fund**



38

37. Adrian Pickett | 38. Aisling Millar McDonald



**THE COMMUNITY
FOUNDATION**
FOR NORTHEAST FLORIDA

Giving Back. Giving Forward.